Interpretation and explanation in the arts.

**Instructions:** research and share ideas about the following:

* What makes a good or bad interpretation/explanation in the arts?
* What criteria could we use to distinguish between both?
* Add examples to illustrate your points.

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| --- | --- | --- |
| Good explanation | examples | Bad explanation |
|  |  |  |

When finished, highlight all the criteria that might be applicable to other AOKs in one colour. Highlight ideas and criteria that are unique to the arts in another colour.